

Film Preview – Wednesday, April 2

In order of appearance

Ribbon of Sand ... Filmmaker John Grabowska

The famed Outer Banks of North Carolina are a slim and moving line of sand in the open Atlantic. Many travelers think they know these islands—but south of Ocracoke Inlet there rises a luminous bar of sand sixty miles in extent, with no roads, no bridges, no hotels: the wild beaches of Cape Lookout, one of the few remaining natural barrier islands in the world. At once an exaltation and elegy, *Ribbon of Sand* profiles this seascape and the transitory islands doomed to disappear. The film features quotes by environmental pioneer Rachel Carson as interpreted by acclaimed actress Meryl Streep. *IDA/Pare Lorentz Award Nominee, Jackson Hole Wildlife FF finalist.* (USA, 2007, 27min)

For The Price of a Cup of Coffee ... Filmmaker: Hypatia Porter

Follow the life cycle of a paper cup and the environmental repercussions of a society reliant on convenience. Filmed in the San Francisco Bay Area with interviews from local activists and experts. Maybe you'll remember now to bring your own cup to the cafe! *Best Documentary Epidemic Student Film Festival, Best Environmental Documentary, Cabbagetown Short Film Festival, Toronto.* (USA, 2007, 15min)

Ladies of the Land ... Filmmaker: Megan Thompson

As small family farms continue to disappear, and large, mechanized farms dominate American agriculture, a new kind of farmer is sprouting up across the land: women. Although women have always been involved in farming, it has long been thought of as a "man's job." Traditionally, farm women have often identified themselves as something other than the "farmer." This film follows four women who never thought they'd be farmers, but now who are dedicated to goats, grains, and green beans. (USA, 2006, 29min)

Oil and Water Project... Filmmaker: Seth Warren

Two kayakers embark on an endless summer-style 35,000 km road trip from Alaska to Argentina in a retro-outfitted Japanese fire truck without a single drop of petroleum. They converted their regular diesel engine to run on everything from pig lard to palm pulp and they traveled for 9 months in pursuit of the best whitewater in the Americas. The pair coordinated with schools, local governments, farmers, agricultural research centers and media to conduct demonstrations advocating for the use of alternative energy all along the way. *Best Environmental Film, Taos MountainFilm, Everest Award Recipient for Advocacy, SYCRL People's Choice Award.* (USA, 2007, 34min)

Water Loving Doggies ... Filmmaker: River Mon

There are places in this world and moments in time when PARADISE does exist ... join some furry friends down on the Yuba. (USA, 2007, 5min)

LOCAL FEATURE:

River of Life ... produced by Richard Martz and Alan Stephens

MagicMartz Media is currently producing a one-hour independent documentary on the Chattahoochee River and should be finished by late summer 2008. The documentary will explore the health of the river, the challenges to the future health of the river, and will seek to acquaint the public with the tremendous vital resource that the Chattahoochee presents to the residents of Georgia and the country. The river will be shown in its beauty in the hopes that the public will gain an appreciation of the need for preservation of the river and conservation of water resources. (USA, 2007, 5min)

Film Preview – Thursday, April 3

In order of appearance

Hybrid Pedal ... Filmmaker: Dan Austin

Environmentalists and road bikers make a thousand-mile ride from Portland, Oregon, to Salt Lake City, Utah, to draw attention to endangered wildlands in the Western United States. Along the way, riders rode through seven threatened areas and discussed the issues of each place with representatives from grassroots groups seeking to keep them wild. (USA, 2007, 28min)

Fridays at the Farm... Filmmaker: Richard Power Hoffman

Feeling disconnected from their food, a photographer/filmmaker and his family decide to join a community-supported organic farm. Moving from passive observer to active participant, the filmmaker photographs the natural processes of food cultivation. Featuring lush time-lapse and macrophotography sequences compiled from nearly 20,000 still images, this personal essay is a meditation on the miracles of life. Best Short, Green Film Festival, Seoul, Korea. Best Documentary, Sapporo Short Film Festival, Japan. (USA, 2006, 19min)

Global Focus IV ... Filmmakers: Will Parrinello, Tom Dusenbery, John Antonelli

Grassroots environmental heroes too often go unrecognized. Thus, in 1990 San Francisco civic leaders and philanthropists Richard and Rhoda Goldman created the Goldman Environmental Prize. It recognizes individuals for sustained and significant efforts to protect and enhance the natural environment, often at great personal risk. SIDA Environmental Conservation Award. (All Over the World, 2007, 27min)

I Love Mountains-Appalachian Voices ... Filmmaker: Kevin Balling

450 mountains blown up ... 1,000 streams buried ... 1 million acres flattened. Just southwest of our nation's capital, one of the greatest human rights and environmental tragedies in American history is taking place right now. In this short film the organization, Appalachian Voices illustrates how mountaintop mining is erasing some of the most beautiful and oldest landscapes in the United States. The realities of our country's energy addiction is also apparent in the faces of the communities affected by this horrific practice. (USA, 2006, 8min)

Gimme Green ... Filmmakers Isaac Brown, Eric Flagg

Lawns are undeniably an American symbol. But what do they really symbolize? Pride and prosperity? Or waste and conformity? *Gimme Green* is a humorous look at the American obsession with the residential lawn and the effects it has on our environment, our wallets and our outlook on life. From the limitless subdivisions of Florida to sod farms in the arid southwest, *Gimme Green* peers behind the curtain of the \$40-billion industry that fuels our nation's largest irrigated crop—the lawn. College Television Award, Academy of Television Arts and Sciences; Best Documentary Short, Beverly Hills Shorts Festival; Best Documentary Short, Phoenix FF; plus more. (USA, 2006, 27min)

Wombat ... Filmmaker: Jason Ables

Listen to this little wombat. He has our future in mind. (US, 2005, Kids' Animation, 1min)

LOCAL FEATURE:

Trash Tales ... Filmmaker Bonny Putney (aka Trash Queen)

Local documentary about the continuing efforts to clean up 50 years of trash from Lake Lanier's shoreline.

Want to help? Join us April 12th at Lake Lanier for a cleanup! Visit

www.chattahoochee.org for details.